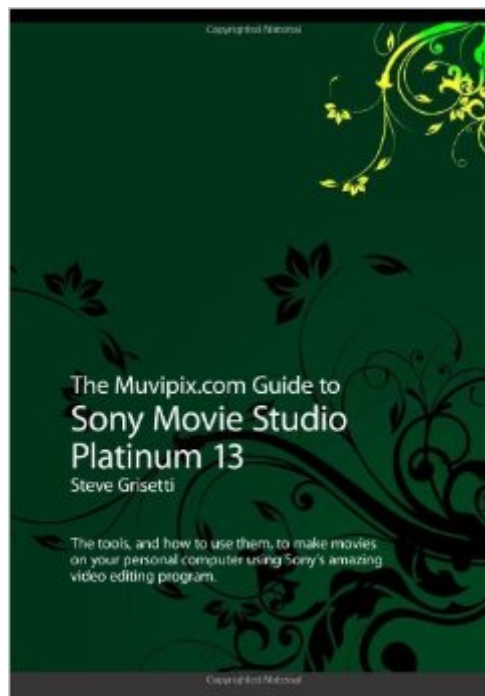


The book was found

The Muvipix.com Guide To Sony Movie Studio Platinum 13: The Tools, And How To Use Them, To Make Movies On Your Personal Computer With Sony's Amazing Video Editing Program



Synopsis

Sony's amazingly powerful video editor just seems to get better with each generation. We'll show you all the tools in the latest version of this richly-featured program and how to use them, step-by-step. You'll learn:

- How to get video from your tape-based, hard drive or even flash-based camcorder into your video project.
- How to build a timeline, and how to trim, split, arrange and composite the clips you add to it.
- How to edit in both Simple and Advanced editing modes.
- How to create amazing effects and animations.
- How to work with, edit and output anaglyphic 3D video and titles.
- How to use the new Proxy Editing features.
- How to use the Chroma Keyer effect to make a person look like he or she is in any real or imaginary location.
- How to upload your videos directly to YouTube and Facebook.
- How to prepare your videos for output as a DVD and BluRay disc.

Book Information

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Customer Reviews

I begin my thoughts with a question: Why doesn't Sony contract Steve Grisetti to do their manuals? This should give you a clue as to where I'm going with this. Most of us dig right in without even consulting the Help/Manual file. This only changes when we hit the proverbial brick wall; a shame to be sure. What you'll be getting is 268 pages of to-the-point information on how to assemble your post production just the way you want it, as professional as you're imagination dictates. For instance Chapter one is one, two, three in covering basics and it's the closest thing to hand holding for the learner I've experienced. Every time I open the book I learn something new, or my memory is refreshed. This epistle is so loaded with information on How-To I will sometimes have a tendency to forget something previously learned, and • Oh Boy Now • how it

does come in handy for reference. This well-illustrated book, and the excellent Index will always point you in the right direction. Sony Movie Studio Platinum 13 is an excellent, top grade editing program to be sure, and in this humble user's mind quite capable of the most professional work. There is a learning curve, and this is where Steve's book comes in as a Bible for video editors and their needs. Beginning with chapter two – Katie bar the door – you are spoon fed the how-tos and what-fors of editing procedures, getting media into the project and then what to do and how to do it. You organize, prep your clips into events and dress them any way you see fit. Trimmer and Timeline are covered beautifully and provides you with basics of editing. The fancier abilities of Movie Studio 13 are then inserted, explaining titling, video effects, audio effects, customizing transitions, and the all-important Keyframing.

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